



JAMIE B. LEVINE

MEZZO-SOPRANO | VOICE TEACHER | MUSIC DIRECTOR

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CURRICULUM VITAE

EDUCATION

University of Alabama

Degree: Master of Music, Vocal Performance 2020

Frost School of Music, University of Miami

Degree: Bachelor of Music, Vocal Performance 2015

CONTINUING EDUCATION

CCM Vocal Pedagogy Institute Certification

Exp. 2026

- Respiration and Phonation for CCM Singers
- Resonance and Articulation for CCM Singers
- Authenticity in Performance Practice

NATS National Mentoring Collaborative

2020

- Studio teaching and pedagogy under the instruction of Dr. Nicholas Perna

TEACHING EXPERIENCE

Jamie B. Levine Voice Studio, Owner & Voice Teacher

2015 – Present

- Private Voice Instructor for up to thirty students per week

Apex Arts Magnet Program, Applied Voice Instructor/Teaching Artist 2021 – 2026

- Private Voice Instructor for up to sixteen students per week
- Music Director for *On Broadway: A Musical Revue*
- Music Director for Pop/Rock Vocal Ensemble
- Music Director for Musical Theatre Workshop
- Instructor for Audition Class
- Music Director for Apex Rising Stars Vocal Company

Carroll County Community College, Adjunct Voice Instructor

2020 – 2022

- Private Voice Instructor for up to ten students per week
- Director for Vocal Chamber Ensemble

International School of Music, Voice & Piano Faculty	2020 – 2022
• Private Voice Instructor for ten students per week	
University of Alabama, Community Music School, Voice Faculty	2018 – 2022
• Private Voice Instructor for fifteen students per week	
TakeLessons.com, Instructor of Voice & Piano	2015 – 2021
• Private Voice Instructor for up to ten students per week	
The Music Factory, Chair of Vocal Studies & Voice Faculty	2017 – 2018
• Private Voice Instructor for ten students per week • Created the vocal studies curriculum	
Tallahassee Voice Studio, Instructor of Voice	2016 – 2017
• Private Instructor for up to twelve students per week	
Stubbs' Music Center, Voice Faculty & Piano Faculty	2016 – 2017
• Private Voice Instructor and Piano Instructor for twelve students per week	
Miami Voice Studio, Instructor of Voice	2015 – 2016
• Private Voice Instructor for up to ten students per week	
McDonogh Summer Programs, Music Instructor	2010 – 2014
• Taught general music to sixty students per week	

MUSIC DIRECTING EXPERIENCE

Children's Theatre of Annapolis, Music Director	2024 – Present
• Music Director for <i>The Descendants</i> • Music Director for <i>Finding Nemo Jr.</i> • Music Director for <i>Lion King Jr.</i> • Music Director for <i>Frozen</i>	
Jamie B. Levine Voice Studio, Music Director & Producer	2024 – Present
• Music Director/Producer for <i>The Last Five Years</i>	
Stage & Screen Studios, Music Director	2024 – 2025
• Music Director for <i>Mean Girls</i> • Music Director for <i>Heathers the Musical: Teen Edition</i> • Music Director for <i>Beetlejuice Jr.</i>	
Pasadena Theatre Company, Music Director	2022 – 2023
• Vocal Consultant for <i>Happy Days</i> • Music Director for <i>Grinch</i>	

- Music Director for *Wizard of Oz*

Garrison Forest School, Music Director

2022 – 2023

- Music Director for *Mamma Mia*

RECITALS PRESENTED

Carroll County Community College Faculty Recital, Westminster, MD 2022

Recital: As If We Never Said Goodbye

Carroll County Community College Faculty Recital, Westminster, MD 2021

Recital: Songs of Looking Ahead

McDonogh School Guest Artist Series, Owings Mills, MD

2020

Recital: A Journey Through Song

McDonogh School Guest Artist Series, Owings Mills, MD

2018

Recital: Visions of Dreams

McDonogh School Guest Artist Series, Owings Mills, MD

2016

Recital: From Heidelberg to Hanover

McDonogh School Guest Artist Series, Owings Mills, MD

2015

Recital: Evening of Opera & Song

ADMINISTRATIVE EXPERIENCE

Children's Theatre of Annapolis, Board of Directors

2024 – 2026

- Member of Show Selection Committee
- Member of Alumni Committee
- Member of Fundraising Planning Committee
- Member of Scholarship Committee

Hawaii Performing Arts Festival, Artistic Administrator

2017 - 2019

- Led student recruitment
- Organized audition tour across the US and Canada
- Organized transportation for faculty and staff
- Distribute faculty and student contracts
- Handled performance rights

Hawaii Performing Arts Festival, Director of Admissions

2016 - 2017

- Led student recruitment
- Organized audition tour across the US and Canada
- Distributed student contracts

Hawaii Performing Arts Festival, Webmaster	2016 - 2019
Maintained and updated the website using Wordpress	

TECHNICAL THEATRE EXPERIENCE

Children's Theatre of Annapolis, Producer	2024 – 2026
- Served as the producer for <i>West Side Story</i> - Served as the producer for <i>Tuck Everlasting</i>	
Children's Theatre of Annapolis, Prop Manager	2025
Served as the prop manager for <i>Alice in Wonderland</i>	
University of Alabama Opera Theatre, Stage Manager	2019
Served as the stage manager for <i>Amahl and the Night Visitors</i>	
Florida State University Student Opera Society, Asst. Stage Manager	2017
Served as the assistant stage manager for <i>Amahl and the Night Visitors</i>	

PRESENTATIONS AND CONFERENCES

National Opera Association Virtual Conference, Poster Presenter	2021
“Broadening Our Scope in 2021: A Selection of Scenes from Operas of Carlisle Floyd”	

HONORS AND AWARDS

• Semifinalist, The American Prize in Voice – Art Song/Oratorio	2020
• Recipient, Paul Houghtaling Scholarship, Univ. of Alabama	2018, 19
• Recipient, Stakely Family Trust Scholarship, Univ. of Alabama	2018
• Semifinalist, The American Prize in Voice – Art Song/Oratorio	2017
• Semifinalist, New York Lyric Opera Theatre Competition	2017, 16
• Semifinalist, The American Prize in Voice – Opera/Operetta	2017, 16
• Recipient, Stewart Senior Honors Recital Award	2011

ADDITIONAL TRAINING

Chicago Summer Opera, Young Artist.	2020 (postponed due to COVID-19), 14
Artistic Staff: Codrut Birsan, Julia Faulkner	
Centre for Opera Studies in Italy, Young Artist	2017
Artistic Staff: Darryl Edwards, Stuart Barker	
Hawaii Performing Arts Festival, Young Artist	2016, 15

Artistic Staff: Justin John Moniz, Val Underwood, Jennifer Tung

Russian Opera Workshop, Young Artist 2016

Artistic Staff: Ghenady Meirson, Michele Scanlon

Harrower Summer Opera Workshop, Young Artist 2015

Artistic Staff: Carroll Freeman, Christy Lee

University of Miami Frost School of Music at Salzburg, Young Artist 2013

Artistic Staff: Esther Jane Hardenbergh, Deborah Massell

PROFESSIONAL AFFILIATIONS

- National Opera Association (NOA) 2019 – Present
- National Association of Teachers of Singing (NATS) 2019 – Present
- Sigma Alpha Iota 2011 – Present

ROLES PERFORMED

Sandman^	<i>Hansel & Gretel</i>	Chicago Summer Opera	2020
Quiltlover	<i>RSBE - Remove Shoes Before Entering</i> (Ching, Premiere)	University of Alabama Opera Theatre	2020
The Nurse	<i>Juliet</i> (Seward)	UA Opera Theatre	2019
Rosalinda	<i>Die Fledermaus</i>	UA Opera Theatre	2019
Consuelo	<i>West Side Story</i>	UA Opera Theatre	2018
Donna Anna	<i>Don Giovanni</i>	Centre for Opera Studies in Italy	2017
Countess*	<i>Le nozze di Figaro</i>	Hawaii Performing Arts Festival	2016
Marcellina	<i>Le nozze di Figaro</i>	Hawaii Performing Arts Festival	2016
L'Ecureuil/La Chatte	<i>L'Enfant et les Sortilèges</i>	Hawaii Performing Arts Festival	2016
Zemfira*	<i>Aleko</i> (Rachmaninoff)	Russian Opera Workshop	2015
Second Lady	<i>Die Zauberflöte</i>	Hawaii Performing Arts Festival	2015
Alice*	<i>Falstaff</i>	Harrower Summer Opera Workshop	2015
Second Lady	<i>Die Zauberflöte</i>	Chicago Summer Opera	2014
Una Conversa	<i>Suor Angelica</i>	Frost Opera Theatre, University of Miami	2014

SCENES PERFORMED

Birdie^	<i>Regina</i>	Chicago Summer Opera	2020
Angelica^	<i>Orlando</i>	Chicago Summer Opera	2020
Susanna^	<i>Le nozze di Figaro</i>	Chicago Summer Opera	2020
Madge	<i>Picnic</i> (Larsen)	UA Opera Theatre	2019
Jenny Lind	<i>Barnum's Bird</i> (Larsen)	UA Opera Theatre	2019
Juliet*	Ромео и Джульетта (Tchaikovsky)	Russian Opera Workshop	2016
Caterina	<i>L'Amico Fritz</i>	Frost Opera Theatre	2014
Sieglinde	<i>Die Walküre</i>	Frost Opera Theatre	2014
Musetta	<i>La Bohème</i>	Frost Opera Theatre	2014
Countess	<i>Le nozze di Figaro</i>	Frost Opera Theatre	2014
Fiordiligi	<i>Così fan tutte</i>	Frost Opera Theatre	2014
Alice	<i>Falstaff</i>	Frost Opera Theatre	2013

* = Cover

^ = Postponed due to COVID-19

REFERENCES

- **Dr. Robin Rice**
Professor of Voice, Chair of Voice,
Rice University
(713) 348-2835 | robinrice@rice.edu
- **Dr. Paul Houghtaling**
Professor of Voice, Director of Opera Theatre,
University of Alabama
(646) 345-5584 | phoughtaling@ua.edu
- **Mr. Randall Love**
Department Chair, Apex Arts Magnet Program
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- **Mrs. Lauren Walker**
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