



JAMIE B. LEVINE

MEZZO-SOPRANO | VOICE TEACHER | MUSIC DIRECTOR

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www.jamiebalterlevine.com

CURRICULUM VITAE

EDUCATION

University of Alabama

Degree: Master of Music, Vocal Performance 2020

Frost School of Music, University of Miami

Degree: Bachelor of Music, Vocal Performance 2015

CONTINUING EDUCATION

CCM Vocal Pedagogy Institute Certification

Exp. 2025

- Respiration and Phonation for CCM Singers
- Resonance and Articulation for CCM Singers
- Authenticity in Performance Practice

NATS National Mentoring Collaborative

2020

- Studio teaching and pedagogy under the instruction of Dr. Nicholas Perna

TEACHING EXPERIENCE

Apex Arts Magnet Program, Applied Voice Instructor/Teaching Artist 2021 – Present

- Private Voice Instructor for up to sixteen students per week
- Music Director for *On Broadway: A Musical Revue*
- Music Director for Pop/Rock Vocal Ensemble
- Music Director for Musical Theatre Workshop
- Instructor for Audition Class
- Music Director for Apex Rising Stars Vocal Company

Jamie B. Levine Voice Studio, Owner & Voice Teacher

2015 – Present

- Private Voice Instructor for up to thirty students per week

Carroll County Community College, Adjunct Voice Instructor

2020 – 2022

- Private Voice Instructor for up to ten students per week
- Director for Vocal Chamber Ensemble

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| International School of Music, Voice & Piano Faculty | 2020 – 2022 |
| <ul style="list-style-type: none"> • Private Voice Instructor for ten students per week | |
| University of Alabama, Community Music School, Voice Faculty | 2018 – 2022 |
| <ul style="list-style-type: none"> • Private Voice Instructor for fifteen students per week | |
| TakeLessons.com, Instructor of Voice & Piano | 2015 – 2021 |
| <ul style="list-style-type: none"> • Private Voice Instructor for up to ten students per week | |
| The Music Factory, Chair of Vocal Studies & Voice Faculty | 2017 – 2018 |
| <ul style="list-style-type: none"> • Private Voice Instructor for ten students per week • Created the vocal studies curriculum | |
| Tallahassee Voice Studio, Instructor of Voice | 2016 – 2017 |
| <ul style="list-style-type: none"> • Private Instructor for up to twelve students per week | |
| Stubbs' Music Center, Voice Faculty & Piano Faculty | 2016 – 2017 |
| <ul style="list-style-type: none"> • Private Voice Instructor and Piano Instructor for twelve students per week | |
| Miami Voice Studio, Instructor of Voice | 2015 – 2016 |
| <ul style="list-style-type: none"> • Private Voice Instructor for up to ten students per week | |
| McDonogh Summer Programs, Music Instructor | 2010 – 2014 |
| <ul style="list-style-type: none"> • Taught general music to sixty students per week | |

MUSIC DIRECTING EXPERIENCE

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| Children's Theatre of Annapolis, Music Director | 2024 – Present |
| <ul style="list-style-type: none"> • Music Director for <i>The Descendants</i> • Music Director for <i>Finding Nemo Jr.</i> • Music Director for <i>Lion King Jr.</i> | |
| Stage & Screen Studios, Music Director | 2024 – 2025 |
| <ul style="list-style-type: none"> • Music Director for <i>Mean Girls</i> • Music Director for <i>Heathers the Musical: Teen Edition</i> • Music Director for <i>Beetlejuice Jr.</i> | |
| Pasadena Theatre Company, Music Director | 2022 – 2023 |
| <ul style="list-style-type: none"> • Vocal Consultant for <i>Happy Days</i> • Music Director for <i>Grinch</i> • Music Director for <i>Wizard of Oz</i> | |
| Garrison Forest School, Music Director | 2022 – 2023 |
| <ul style="list-style-type: none"> • Music Director for <i>Mamma Mia</i> | |

RECITALS PRESENTED

Carroll County Community College Faculty Recital, Westminster, MD 2022
Recital: As If We Never Said Goodbye

Carroll County Community College Faculty Recital, Westminster, MD 2021
Recital: Songs of Looking Ahead

McDonogh School Guest Artist Series, Owings Mills, MD 2020
Recital: A Journey Through Song

McDonogh School Guest Artist Series, Owings Mills, MD 2018
Recital: Visions of Dreams

McDonogh School Guest Artist Series, Owings Mills, MD 2016
Recital: From Heidelberg to Hanover

McDonogh School Guest Artist Series, Owings Mills, MD 2015
Recital: Evening of Opera & Song

ADMINISTRATIVE EXPERIENCE

Children's Theatre of Annapolis, Board of Directors 2024 – Present

- Member of Show Selection Committee
- Member of Alumni Committee
- Member of Fundraising Planning Committee
- Member of Scholarship Committee

Hawaii Performing Arts Festival, Artistic Administrator 2017 - 2019

- Led student recruitment
- Organized audition tour across the US and Canada
- Organized transportation for faculty and staff
- Distribute faculty and student contracts
- Handled performance rights

Hawaii Performing Arts Festival, Director of Admissions 2016 - 2017

- Led student recruitment
- Organized audition tour across the US and Canada
- Distributed student contracts

Hawaii Performing Arts Festival, Webmaster 2016 - 2019

- Maintained and updated the website using Wordpress

TECHNICAL THEATRE EXPERIENCE

- Children's Theatre of Annapolis, Producer** 2024 – Present
- Producer for *West Side Story*
 - Served as the producer for *Tuck Everlasting*
- Children's Theatre of Annapolis, Prop Manager** 2025
- Served as the prop manager for *Alice in Wonderland*
- University of Alabama Opera Theatre, Stage Manager** 2019
- Served as the stage manager for *Amahl and the Night Visitors*
- Florida State University Student Opera Society, Asst. Stage Manager** 2017
- Served as the assistant stage manager for *Amahl and the Night Visitors*

PRESENTATIONS AND CONFERENCES

- National Opera Association Virtual Conference, Poster Presenter** 2021
- “Broadening Our Scope in 2021: A Selection of Scenes from Operas of Carlisle Floyd”

HONORS AND AWARDS

- Semifinalist, The American Prize in Voice – Art Song/Oratorio 2020
- Recipient, Paul Houghtaling Scholarship, Univ. of Alabama 2018, 19
- Recipient, Stakely Family Trust Scholarship, Univ. of Alabama 2018
- Semifinalist, The American Prize in Voice – Art Song/Oratorio 2017
- Semifinalist, New York Lyric Opera Theatre Competition 2017, 16
- Semifinalist, The American Prize in Voice – Opera/Operetta 2017, 16
- Recipient, Stewart Senior Honors Recital Award 2011

ADDITIONAL TRAINING

- Chicago Summer Opera, Young Artist.** 2020 (postponed due to COVID-19), 14
Artistic Staff: Codrut Birsan, Julia Faulkner
- Centre for Opera Studies in Italy, Young Artist** 2017
Artistic Staff: Darryl Edwards, Stuart Barker
- Hawaii Performing Arts Festival, Young Artist** 2016, 15
Artistic Staff: Justin John Moniz, Val Underwood, Jennifer Tung
- Russian Opera Workshop, Young Artist** 2016

Artistic Staff: Ghenady Meirson, Michele Scanlon

Harrower Summer Opera Workshop, Young Artist 2015
Artistic Staff: Carroll Freeman, Christy Lee

University of Miami Frost School of Music at Salzburg, Young Artist 2013
Artistic Staff: Esther Jane Hardenbergh, Deborah Massell

PROFESSIONAL AFFILIATIONS

- National Opera Association (NOA) 2019 – Present
- National Association of Teachers of Singing (NATS) 2019 – Present
- Sigma Alpha Iota 2011 – Present

ROLES PERFORMED

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| Sandman^ | <i>Hansel & Gretel</i> | Chicago Summer Opera | 2020 |
| Quiltlover | <i>RSBE - Remove Shoes Before Entering</i> (Ching, Premiere) | University of Alabama Opera Theatre | 2020 |
| The Nurse | <i>Juliet</i> (Seward) | UA Opera Theatre | 2019 |
| Rosalinda | <i>Die Fledermaus</i> | UA Opera Theatre | 2019 |
| Consuelo | <i>West Side Story</i> | UA Opera Theatre | 2018 |
| Donna Anna | <i>Don Giovanni</i> | Centre for Opera Studies in Italy | 2017 |
| Countess* | <i>Le nozze di Figaro</i> | Hawaii Performing Arts Festival | 2016 |
| Marcellina | <i>Le nozze di Figaro</i> | Hawaii Performing Arts Festival | 2016 |
| L'Ecureuil/La Chatte | <i>L'Enfant et les Sortilèges</i> | Hawaii Performing Arts Festival | 2016 |
| Zemfira* | <i>Aleko</i> (Rachmaninoff) | Russian Opera Workshop | 2015 |
| Second Lady | <i>Die Zauberflöte</i> | Hawaii Performing Arts Festival | 2015 |
| Alice* | <i>Falstaff</i> | Harrower Summer Opera Workshop | 2015 |
| Second Lady | <i>Die Zauberflöte</i> | Chicago Summer Opera | 2014 |
| Una Conversa | <i>Suor Angelica</i> | Frost Opera Theatre, University of Miami | 2014 |

SCENES PERFORMED

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| Birdie^ | <i>Regina</i> | Chicago Summer Opera | 2020 |
| Angelica^ | <i>Orlando</i> | Chicago Summer Opera | 2020 |
| Susanna^ | <i>Le nozze di Figaro</i> | Chicago Summer Opera | 2020 |
| Madge | <i>Picnic</i> (Larsen) | UA Opera Theatre | 2019 |
| Jenny Lind | <i>Barnum's Bird</i> (Larsen) | UA Opera Theatre | 2019 |
| Juliet* | Ромео и Джульетта (Tchaikovsky) | Russian Opera Workshop | 2016 |
| Caterina | <i>L'Amico Fritz</i> | Frost Opera Theatre | 2014 |
| Sieglinde | <i>Die Walküre</i> | Frost Opera Theatre | 2014 |
| Musetta | <i>La Bohème</i> | Frost Opera Theatre | 2014 |
| Countess | <i>Le nozze di Figaro</i> | Frost Opera Theatre | 2014 |
| Fiordiligi | <i>Così fan tutte</i> | Frost Opera Theatre | 2014 |
| Alice | <i>Falstaff</i> | Frost Opera Theatre | 2013 |

* = Cover

^ = Postponed due to COVID-19

REFERENCES

- **Dr. Robin Rice**
Professor of Voice, Chair of Voice,
Rice University
(713) 348-2835 | robinrice@rice.edu
- **Dr. Paul Houghtaling**
Professor of Voice, Director of Opera Theatre,
University of Alabama
(646) 345-5584 | phoughtaling@ua.edu
- **Mr. Randall Love**
Department Chair, Apex Arts Magnet Program
Anne Arundel County Public Schools
(410) 757-1300 | rlove@aacps.org
- **Mrs. Lauren Walker**
Lead Vocal Teacher, Apex Arts Magnet Program
Anne Arundel County Public Schools
(301) 751-8510 | lewalker@aacps.org
- **Mr. Eric McCullough**
Director of Music, Carroll Community College
(410) 386-8537 | emccullough@carrollcc.edu