



# JAMIE B. LEVINE

MEZZO-SOPRANO | VOICE TEACHER | MUSIC DIRECTOR

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## CURRICULUM VITAE

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### EDUCATION

**University of Alabama**

Degree: Master of Music, Vocal Performance 2020

**Frost School of Music, University of Miami**

Degree: Bachelor of Music, Vocal Performance 2015

### CONTINUING EDUCATION

**CCM Vocal Pedagogy Institute Certification**

Exp. 2025

- Respiration and Phonation for CCM Singers
- Resonance and Articulation for CCM Singers
- Authenticity in Performance Practice

**NATS National Mentoring Collaborative**

2020

- Studio teaching and pedagogy under the instruction of Dr. Nicholas Perna

### TEACHING EXPERIENCE

**Apex Arts Magnet Program, Applied Voice Instructor/Teaching Artist** 2021 – Present

- Private Voice Instructor for up to sixteen students per week
- Music Director for *On Broadway: A Musical Revue*
- Music Director for Pop/Rock Vocal Ensemble
- Music Director for Musical Theatre Workshop
- Instructor for Audition Class
- Music Director for Apex Rising Stars Vocal Company

**Jamie B. Levine Voice Studio, Owner & Voice Teacher**

2015 – Present

- Private Voice Instructor for up to thirty students per week

**Carroll County Community College, Adjunct Voice Instructor**

2020 – 2022

- Private Voice Instructor for up to ten students per week
- Director for Vocal Chamber Ensemble

<b>International School of Music, Voice &amp; Piano Faculty</b>	2020 – 2022
<ul style="list-style-type: none"> <li>• Private Voice Instructor for ten students per week</li> </ul>	
<b>University of Alabama, Community Music School, Voice Faculty</b>	2018 – 2022
<ul style="list-style-type: none"> <li>• Private Voice Instructor for fifteen students per week</li> </ul>	
<b>TakeLessons.com, Instructor of Voice &amp; Piano</b>	2015 – 2021
<ul style="list-style-type: none"> <li>• Private Voice Instructor for up to ten students per week</li> </ul>	
<b>The Music Factory, Chair of Vocal Studies &amp; Voice Faculty</b>	2017 – 2018
<ul style="list-style-type: none"> <li>• Private Voice Instructor for ten students per week</li> <li>• Created the vocal studies curriculum</li> </ul>	
<b>Tallahassee Voice Studio, Instructor of Voice</b>	2016 – 2017
<ul style="list-style-type: none"> <li>• Private Instructor for up to twelve students per week</li> </ul>	
<b>Stubbs' Music Center, Voice Faculty &amp; Piano Faculty</b>	2016 – 2017
<ul style="list-style-type: none"> <li>• Private Voice Instructor and Piano Instructor for twelve students per week</li> </ul>	
<b>Miami Voice Studio, Instructor of Voice</b>	2015 – 2016
<ul style="list-style-type: none"> <li>• Private Voice Instructor for up to ten students per week</li> </ul>	
<b>McDonogh Summer Programs, Music Instructor</b>	2010 – 2014
<ul style="list-style-type: none"> <li>• Taught general music to sixty students per week</li> </ul>	

### **MUSIC DIRECTING EXPERIENCE**

<b>Children's Theatre of Annapolis, Music Director</b>	2024 – Present
<ul style="list-style-type: none"> <li>• Music Director for <i>The Descendants</i></li> <li>• Music Director for <i>Finding Nemo Jr.</i></li> </ul>	
<b>Stage &amp; Screen Studios, Music Director</b>	2024 – 2025
<ul style="list-style-type: none"> <li>• Music Director for <i>Mean Girls</i></li> <li>• Music Director for <i>Heathers the Musical: Teen Edition</i></li> <li>• Music Director for <i>Beetlejuice Jr.</i></li> </ul>	
<b>Pasadena Theatre Company, Music Director</b>	2022 – 2023
<ul style="list-style-type: none"> <li>• Vocal Consultant for <i>Happy Days</i></li> <li>• Music Director for <i>Grinch</i></li> <li>• Music Director for <i>Wizard of Oz</i></li> </ul>	
<b>Garrison Forest School, Music Director</b>	2022 – 2023
<ul style="list-style-type: none"> <li>• Music Director for <i>Mamma Mia</i></li> </ul>	

## **RECITALS PRESENTED**

<b>Carroll County Community College Faculty Recital</b> , Westminster, MD 2022 Recital: As If We Never Said Goodbye	
<b>Carroll County Community College Faculty Recital</b> , Westminster, MD 2021 Recital: Songs of Looking Ahead	
<b>McDonogh School Guest Artist Series</b> , Owings Mills, MD Recital: A Journey Through Song	2020
<b>McDonogh School Guest Artist Series</b> , Owings Mills, MD Recital: Visions of Dreams	2018
<b>McDonogh School Guest Artist Series</b> , Owings Mills, MD Recital: From Heidelberg to Hanover	2016
<b>McDonogh School Guest Artist Series</b> , Owings Mills, MD Recital: Evening of Opera & Song	2015

## **ADMINISTRATIVE EXPERIENCE**

<b>Children's Theatre of Annapolis</b> , Board of Directors <ul style="list-style-type: none"><li>• Member of Show Selection Committee</li><li>• Member of Alumni Committee</li><li>• Member of Fundraising Planning Committee</li><li>• Member of Scholarship Committee</li></ul>	2024 – Present
<b>Hawaii Performing Arts Festival</b> , Artistic Administrator <ul style="list-style-type: none"><li>• Led student recruitment</li><li>• Organized audition tour across the US and Canada</li><li>• Organized transportation for faculty and staff</li><li>• Distribute faculty and student contracts</li><li>• Handled performance rights</li></ul>	2017 - 2019
<b>Hawaii Performing Arts Festival</b> , Director of Admissions <ul style="list-style-type: none"><li>• Led student recruitment</li><li>• Organized audition tour across the US and Canada</li><li>• Distributed student contracts</li></ul>	2016 - 2017
<b>Hawaii Performing Arts Festival</b> , Webmaster <ul style="list-style-type: none"><li>• Maintained and updated the website using Wordpress</li></ul>	2016 - 2019

## TECHNICAL THEATRE EXPERIENCE

- Children’s Theatre of Annapolis, Prop Manager** 2025
- Served as the prop manager for *Alice in Wonderland*
- Children’s Theatre of Annapolis, Producer** 2024
- Served as the producer for *Tuck Everlasting*
- University of Alabama Opera Theatre, Stage Manager** 2019
- Served as the stage manager for *Amahl and the Night Visitors*
- Florida State University Student Opera Society, Asst. Stage Manager** 2017
- Served as the assistant stage manager for *Amahl and the Night Visitors*

## PRESENTATIONS AND CONFERENCES

- National Opera Association Virtual Conference, Poster Presenter** 2021
- “Broadening Our Scope in 2021: A Selection of Scenes from Operas of Carlisle Floyd”

## HONORS AND AWARDS

- Semifinalist, The American Prize in Voice – Art Song/Oratorio 2020
- Recipient, Paul Houghtaling Scholarship, Univ. of Alabama 2018, 19
- Recipient, Stakely Family Trust Scholarship, Univ. of Alabama 2018
- Semifinalist, The American Prize in Voice – Art Song/Oratorio 2017
- Semifinalist, New York Lyric Opera Theatre Competition 2017, 16
- Semifinalist, The American Prize in Voice – Opera/Operetta 2017, 16
- Recipient, Stewart Senior Honors Recital Award 2011

## ADDITIONAL TRAINING

- Chicago Summer Opera, Young Artist.** 2020 (postponed due to COVID-19), 14  
Artistic Staff: Codrut Birsan, Julia Faulkner
- Centre for Opera Studies in Italy, Young Artist** 2017  
Artistic Staff: Darryl Edwards, Stuart Barker
- Hawaii Performing Arts Festival, Young Artist** 2016, 15  
Artistic Staff: Justin John Moniz, Val Underwood, Jennifer Tung
- Russian Opera Workshop, Young Artist** 2016  
Artistic Staff: Ghenady Meirson, Michele Scanlon

**Harrower Summer Opera Workshop, Young Artist** 2015  
Artistic Staff: Carroll Freeman, Christy Lee

**University of Miami Frost School of Music at Salzburg, Young Artist** 2013  
Artistic Staff: Esther Jane Hardenbergh, Deborah Massell

**PROFESSIONAL AFFILIATIONS**

- National Opera Association (NOA) 2019 – Present
- National Association of Teachers of Singing (NATS) 2019 – Present
- Sigma Alpha Iota 2011 – Present

## ROLES PERFORMED

Sandman^	<i>Hansel &amp; Gretel</i>	Chicago Summer Opera	2020
Quiltlover	<i>RSBE - Remove Shoes Before Entering</i> (Ching, Premiere)	University of Alabama Opera Theatre	2020
The Nurse	<i>Juliet</i> (Seward)	UA Opera Theatre	2019
Rosalinda	<i>Die Fledermaus</i>	UA Opera Theatre	2019
Consuelo	<i>West Side Story</i>	UA Opera Theatre	2018
Donna Anna	<i>Don Giovanni</i>	Centre for Opera Studies in Italy	2017
Countess*	<i>Le nozze di Figaro</i>	Hawaii Performing Arts Festival	2016
Marcellina	<i>Le nozze di Figaro</i>	Hawaii Performing Arts Festival	2016
L'Écureuil/La Chatte	<i>L'Enfant et les Sortilèges</i>	Hawaii Performing Arts Festival	2016
Zemfira*	<i>Aleko</i> (Rachmaninoff)	Russian Opera Workshop	2015
Second Lady	<i>Die Zauberflöte</i>	Hawaii Performing Arts Festival	2015
Alice*	<i>Falstaff</i>	Harrower Summer Opera Workshop	2015
Second Lady	<i>Die Zauberflöte</i>	Chicago Summer Opera	2014
Una Conversa	<i>Suor Angelica</i>	Frost Opera Theatre, University of Miami	2014

## SCENES PERFORMED

Birdie^	<i>Regina</i>	Chicago Summer Opera	2020
Angelica^	<i>Orlando</i>	Chicago Summer Opera	2020
Susanna^	<i>Le nozze di Figaro</i>	Chicago Summer Opera	2020
Madge	<i>Picnic</i> (Larsen)	UA Opera Theatre	2019
Jenny Lind	<i>Barnum's Bird</i> (Larsen)	UA Opera Theatre	2019
Juliet*	Ромео и Джульетта (Tchaikovsky)	Russian Opera Workshop	2016
Caterina	<i>L'Amico Fritz</i>	Frost Opera Theatre	2014
Sieglinde	<i>Die Walküre</i>	Frost Opera Theatre	2014
Musetta	<i>La Bohème</i>	Frost Opera Theatre	2014
Countess	<i>Le nozze di Figaro</i>	Frost Opera Theatre	2014
Fiordiligi	<i>Così fan tutte</i>	Frost Opera Theatre	2014
Alice	<i>Falstaff</i>	Frost Opera Theatre	2013

\* = Cover

^ = Postponed due to COVID-19

## **REFERENCES**

- **Dr. Robin Rice**  
Professor of Voice, Chair of Voice,  
Rice University  
(713) 348-2835 | [robinrice@rice.edu](mailto:robinrice@rice.edu)
- **Dr. Paul Houghtaling**  
Professor of Voice, Director of Opera Theatre,  
University of Alabama  
(646) 345-5584 | [phoughtaling@ua.edu](mailto:phoughtaling@ua.edu)
- **Mr. Randall Love**  
Department Chair, Apex Arts Magnet Program  
Anne Arundel County Public Schools  
(410) 757-1300 | [rlove@aacps.org](mailto:rlove@aacps.org)
- **Mrs. Lauren Walker**  
Lead Vocal Teacher, Apex Arts Magnet Program  
Anne Arundel County Public Schools  
(301) 751-8510 | [lewalker@aacps.org](mailto:lewalker@aacps.org)
- **Mr. Eric McCullough**  
Director of Music, Carroll Community College  
(410) 386-8537 | [emccullough@carrollcc.edu](mailto:emccullough@carrollcc.edu)