



JAMIE B. LEVINE

MEZZO-SOPRANO | VOICE TEACHER | MUSIC DIRECTOR
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CURRICULUM VITAE

EDUCATION

- University of Alabama** 2020
Degree: Master of Music, Vocal Performance
- Frost School of Music, University of Miami** 2015
Degree: Bachelor of Music, Vocal Performance

CONTINUING EDUCATION

- CCM Vocal Pedagogy Institute Certification** Exp. 2024
- Respiration and Phonation for CCM Singers
 - Resonance and Articulation for CCM Singers
 - Authenticity in Performance Practice
- NATS National Mentoring Collaborative** 2020
- Studio teaching and pedagogy under the instruction of Dr. Nicholas Perna

TEACHING EXPERIENCE

- Apex Arts Magnet Program, Applied Voice Instructor/Teaching Artist** 2021 – Present
- Private Voice Instructor for up to sixteen students per week
 - Music Director for *On Broadway: A Musical Revue*
 - Music Director for Pop/Rock Vocal Ensemble
 - Music Director for Musical Theatre Workshop
 - Instructor for Audition Class
 - Music Director for Apex Rising Stars Vocal Company
- Jamie B. Levine Voice Studio, Owner & Voice Teacher** 2015 – Present
- Private Voice Instructor for up to thirty students per week
- Carroll County Community College, Adjunct Voice Instructor** 2020 – 2022
- Private Voice Instructor for up to ten students per week
 - Director for Vocal Chamber Ensemble

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| International School of Music, Voice & Piano Faculty | 2020 – 2022 |
| <ul style="list-style-type: none"> • Private Voice Instructor for ten students per week | |
| University of Alabama, Community Music School, Voice Faculty | 2018 – 2022 |
| <ul style="list-style-type: none"> • Private Voice Instructor for fifteen students per week | |
| TakeLessons.com, Instructor of Voice & Piano | 2015 – 2021 |
| <ul style="list-style-type: none"> • Private Voice Instructor for up to ten students per week | |
| The Music Factory, Chair of Vocal Studies & Voice Faculty | 2017 – 2018 |
| <ul style="list-style-type: none"> • Private Voice Instructor for ten students per week • Created the vocal studies curriculum | |
| Tallahassee Voice Studio, Instructor of Voice | 2016 – 2017 |
| <ul style="list-style-type: none"> • Private Instructor for up to twelve students per week | |
| Stubbs' Music Center, Voice Faculty & Piano Faculty | 2016 – 2017 |
| <ul style="list-style-type: none"> • Private Voice Instructor and Piano Instructor for twelve students per week | |
| Miami Voice Studio, Instructor of Voice | 2015 – 2016 |
| <ul style="list-style-type: none"> • Private Voice Instructor for up to ten students per week | |
| McDonogh Summer Programs, Music Instructor | 2010 – 2014 |
| <ul style="list-style-type: none"> • Taught general music to sixty students per week | |

MUSIC DIRECTING EXPERIENCE

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| Children's Theatre of Annapolis, Music Director | 2024 – Present |
| <ul style="list-style-type: none"> • Music Director for <i>The Descendants</i> • Music Director for <i>Finding Nemo Jr.</i> | |
| Stage & Screen Studios, Music Director | 2024 – Present |
| <ul style="list-style-type: none"> • Music Director for <i>Mean Girls</i> • Music Director for <i>Heathers the Musical: Teen Edition</i> • Music Director for <i>Beetlejuice Jr.</i> | |
| Pasadena Theatre Company, Music Director | 2022 – 2023 |
| <ul style="list-style-type: none"> • Vocal Consultant for <i>Happy Days</i> • Music Director for <i>Grinch</i> • Music Director for <i>Wizard of Oz</i> | |
| Garrison Forest School, Music Director | 2022 – 2023 |
| <ul style="list-style-type: none"> • Music Director for <i>Mamma Mia</i> | |

RECITALS PRESENTED

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| Carroll County Community College Faculty Recital , Westminster, MD 2022 Recital: As If We Never Said Goodbye | |
| Carroll County Community College Faculty Recital , Westminster, MD 2021 Recital: Songs of Looking Ahead | |
| McDonogh School Guest Artist Series , Owings Mills, MD Recital: A Journey Through Song | 2020 |
| McDonogh School Guest Artist Series , Owings Mills, MD Recital: Visions of Dreams | 2018 |
| McDonogh School Guest Artist Series , Owings Mills, MD Recital: From Heidelberg to Hanover | 2016 |
| McDonogh School Guest Artist Series , Owings Mills, MD Recital: Evening of Opera & Song | 2015 |

ADMINISTRATIVE EXPERIENCE

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| Children's Theatre of Annapolis , Board of Directors <ul style="list-style-type: none">• Producer for <i>Tuck Everlasting</i>• Member of Show Selection Committee• Member of Alumni Committee• Member of Fundraising Planning Committee• Member of Scholarship Committee | 2024 - Present |
| Hawaii Performing Arts Festival , Artistic Administrator <ul style="list-style-type: none">• Led student recruitment• Organized audition tour across the US and Canada• Organized transportation for faculty and staff• Distribute faculty and student contracts• Handled performance rights | 2017 - 2019 |
| Hawaii Performing Arts Festival , Director of Admissions <ul style="list-style-type: none">• Led student recruitment• Organized audition tour across the US and Canada• Distributed student contracts | 2016 - 2017 |
| Hawaii Performing Arts Festival , Webmaster <ul style="list-style-type: none">• Maintained and updated the website using Wordpress | 2016 - 2019 |

TECHNICAL THEATRE EXPERIENCE

University of Alabama Opera Theatre, Stage Manager 2019

- Served as the stage manager for *Amahl and the Night Visitors*

Florida State University Student Opera Society, Asst. Stage Manager 2017

- Served as the assistant stage manager for *Amahl and the Night Visitors*

PRESENTATIONS AND CONFERENCES

National Opera Association Virtual Conference, Poster Presenter 2021

- “Broadening Our Scope in 2021: A Selection of Scenes from Operas of Carlisle Floyd”

HONORS AND AWARDS

- Semifinalist, The American Prize in Voice – Art Song/Oratorio 2020
- Recipient, Paul Houghtaling Scholarship, Univ. of Alabama 2018, 19
- Recipient, Stakely Family Trust Scholarship, Univ. of Alabama 2018
- Semifinalist, The American Prize in Voice – Art Song/Oratorio 2017
- Semifinalist, New York Lyric Opera Theatre Competition 2017, 16
- Semifinalist, The American Prize in Voice – Opera/Operetta 2017, 16
- Recipient, Stewart Senior Honors Recital Award 2011

ADDITIONAL TRAINING

Chicago Summer Opera, Young Artist. 2020 (postponed due to COVID-19), 14
Artistic Staff: Codrut Birsan, Julia Faulkner

Centre for Opera Studies in Italy, Young Artist 2017
Artistic Staff: Darryl Edwards, Stuart Barker

Hawaii Performing Arts Festival, Young Artist 2016, 15
Artistic Staff: Justin John Moniz, Val Underwood, Jennifer Tung

Russian Opera Workshop, Young Artist 2016
Artistic Staff: Ghenady Meirson, Michele Scanlon

Harrower Summer Opera Workshop, Young Artist 2015
Artistic Staff: Carroll Freeman, Christy Lee

University of Miami Frost School of Music at Salzburg, Young Artist 2013
Artistic Staff: Esther Jane Hardenbergh, Deborah Massell

PROFESSIONAL AFFILIATIONS

- National Opera Association (NOA) 2019 – Present
- National Association of Teachers of Singing (NATS) 2019 – Present
- Sigma Alpha Iota 2011 – Present

ROLES PERFORMED

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| Sandman^ | <i>Hansel & Gretel</i> | Chicago Summer Opera | 2020 |
| Quiltlover | <i>RSBE - Remove Shoes Before Entering</i> (Ching, Premiere) | University of Alabama Opera Theatre | 2020 |
| The Nurse | <i>Juliet</i> (Seward) | UA Opera Theatre | 2019 |
| Rosalinda | <i>Die Fledermaus</i> | UA Opera Theatre | 2019 |
| Consuelo | <i>West Side Story</i> | UA Opera Theatre | 2018 |
| Donna Anna | <i>Don Giovanni</i> | Centre for Opera Studies in Italy | 2017 |
| Countess* | <i>Le nozze di Figaro</i> | Hawaii Performing Arts Festival | 2016 |
| Marcellina | <i>Le nozze di Figaro</i> | Hawaii Performing Arts Festival | 2016 |
| L'Écureuil/La Chatte | <i>L'Enfant et les Sortilèges</i> | Hawaii Performing Arts Festival | 2016 |
| Zemfira* | <i>Aleko</i> (Rachmaninoff) | Russian Opera Workshop | 2015 |
| Second Lady | <i>Die Zauberflöte</i> | Hawaii Performing Arts Festival | 2015 |
| Alice* | <i>Falstaff</i> | Harrower Summer Opera Workshop | 2015 |
| Second Lady | <i>Die Zauberflöte</i> | Chicago Summer Opera | 2014 |
| Una Conversa | <i>Suor Angelica</i> | Frost Opera Theatre, University of Miami | 2014 |

SCENES PERFORMED

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| Birdie^ | <i>Regina</i> | Chicago Summer Opera | 2020 |
| Angelica^ | <i>Orlando</i> | Chicago Summer Opera | 2020 |
| Susanna^ | <i>Le nozze di Figaro</i> | Chicago Summer Opera | 2020 |
| Madge | <i>Picnic</i> (Larsen) | UA Opera Theatre | 2019 |
| Jenny Lind | <i>Barnum's Bird</i> (Larsen) | UA Opera Theatre | 2019 |
| Juliet* | Ромео и Джульетта (Tchaikovsky) | Russian Opera Workshop | 2016 |
| Caterina | <i>L'Amico Fritz</i> | Frost Opera Theatre | 2014 |
| Sieglinde | <i>Die Walküre</i> | Frost Opera Theatre | 2014 |
| Musetta | <i>La Bohème</i> | Frost Opera Theatre | 2014 |
| Countess | <i>Le nozze di Figaro</i> | Frost Opera Theatre | 2014 |
| Fiordiligi | <i>Così fan tutte</i> | Frost Opera Theatre | 2014 |
| Alice | <i>Falstaff</i> | Frost Opera Theatre | 2013 |

* = Cover

^ = Postponed due to COVID-19

REFERENCES

- **Dr. Robin Rice**
Professor of Voice, Chair of Voice,
Rice University
(713) 348-2835 | robinrice@rice.edu
- **Dr. Paul Houghtaling**
Professor of Voice, Director of Opera Theatre,
University of Alabama
(646) 345-5584 | phoughtaling@ua.edu
- **Mr. Randall Love**
Department Chair, Apex Arts Magnet Program
Anne Arundel County Public Schools
(410) 757-1300 | rlove@aacps.org
- **Mrs. Lauren Walker**
Lead Vocal Teacher, Apex Arts Magnet Program
Anne Arundel County Public Schools
(301) 751-8510 | lewalker@aacps.org
- **Mr. Eric McCullough**
Director of Music, Carroll Community College
(410) 386-8537 | emccullough@carrollcc.edu